

STANDARD - OPERATIC

Misses Shackleton

Answer Song to "Call Me Back, Pal O'Mine," by the Same Composers

SIDE BY SIDE

WALTZ SONG



Words by
CLAUDE SACRE

Music by
HAROLD DIXON

HIGH
★ MED.
LOW

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CHICAGO ST. LOUIS

SECURE A COPY OF THIS BEAUTIFUL SONG
WISHING FOR YOU

By MARY MC MILLAN and MILDRED WHITE WALLACE

TRY IT OVER

CHORUS

p-f

Wish - ing that I could hear you call - ing now (Be-cause I'm aw-fly blue)

p-f

(And need no one but you) Wish - ing that I could have you here some-

how (You know that moon a-bove) (It tells you of my love) Wish - ing that I could

see you smile And hold your lit-tle hand a-while Oh I'm lone-some so lone-some for

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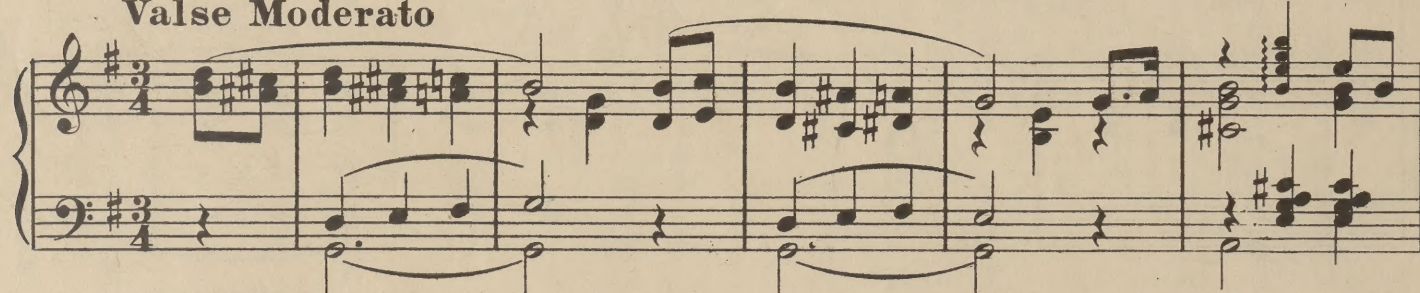
CHICAGO, ILL. or ST. LOUIS, MO.

Side By Side

Words by
CLAUDE SACRE

Music by
HAROLD DIXON

Valse Moderato



Slowly with expression

Take me back to the day tho' it
Tho' I've tried to for - get mem'-ries

seems far a - way, To the land where my dreams come true
stay with me yet, And my tho'ts turn to days of yore

Let us roam hand in hand, let us both un - der -
Tho' the road may be long, but it's just like a

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stand, song. Sun - shine and love and you, _____
Back in your arms a - gain, _____

rit.

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, ——— We will share ev-'ry care, we will live we will

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'shine,' followed by a half rest, then a series of eighth and sixteenth notes for 'We will share ev-'ry care, we will live we will'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

love, Tho' the sun back of dark clouds may hide, ——— Ev-'ry

This system contains the next two staves. The vocal line continues with 'love, Tho' the sun back of dark clouds may hide,' followed by a half rest, then 'Ev-'ry'. The piano accompaniment continues with similar rhythmic patterns. A 'rit' (ritardando) marking appears at the end of the system.

tear ev-'ry laugh, hand in hand down the path, all thru' life, right or

This system contains the third and fourth staves. The vocal line continues with 'tear ev-'ry laugh, hand in hand down the path, all thru' life, right or'. The piano accompaniment features a more active right hand with sixteenth-note runs.

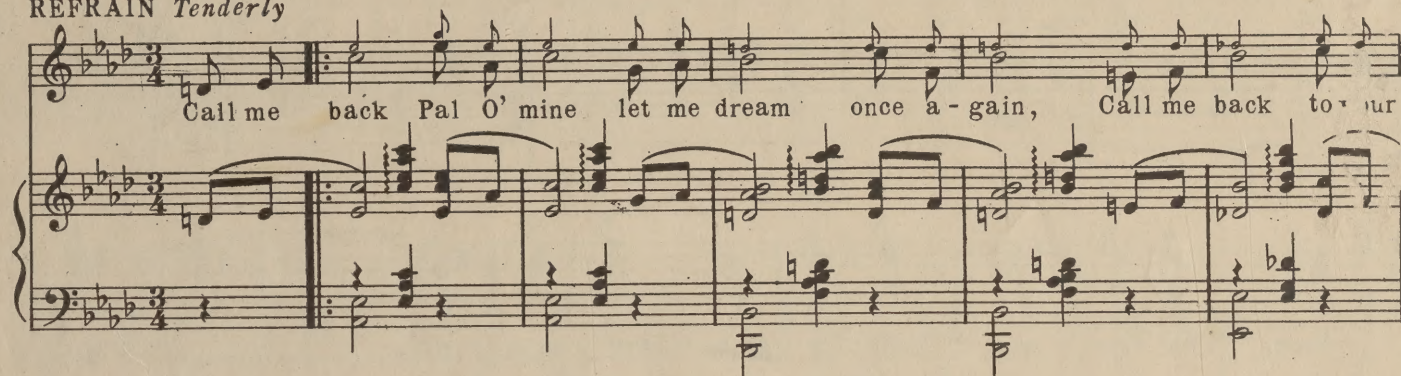
wrong, side by side. Side by side.

This system contains the final two staves. The vocal line concludes with 'wrong, side by side. Side by side.'. The piano accompaniment ends with a final chord marked 'ff' (fortissimo). The system includes first and second endings for the piano part.

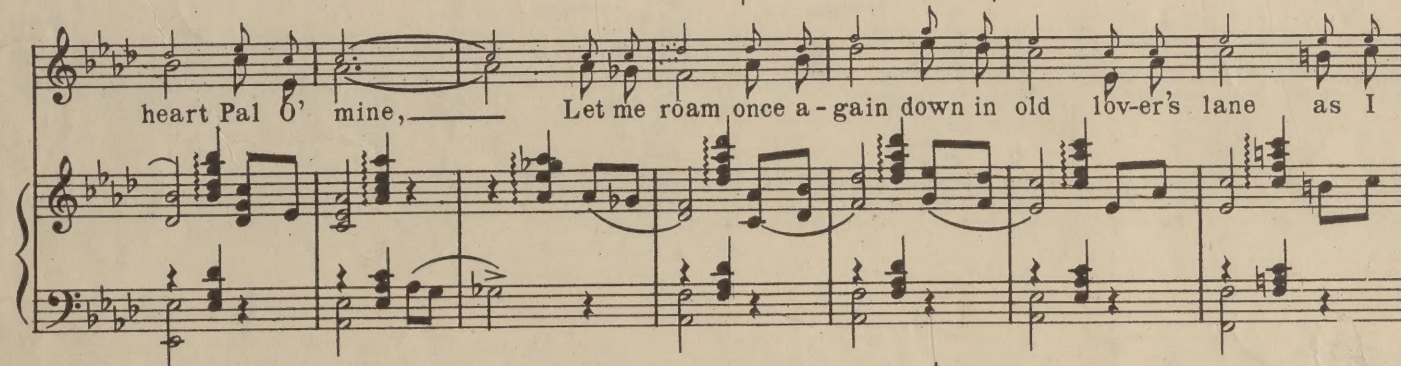
"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

Try these beautiful strains over
You cannot resist it

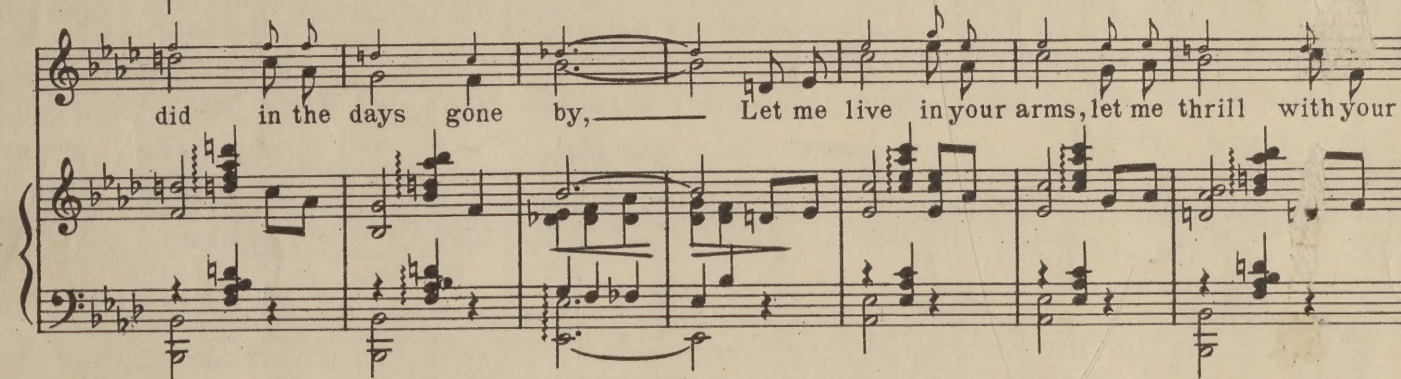
REFRAIN *Tenderly*



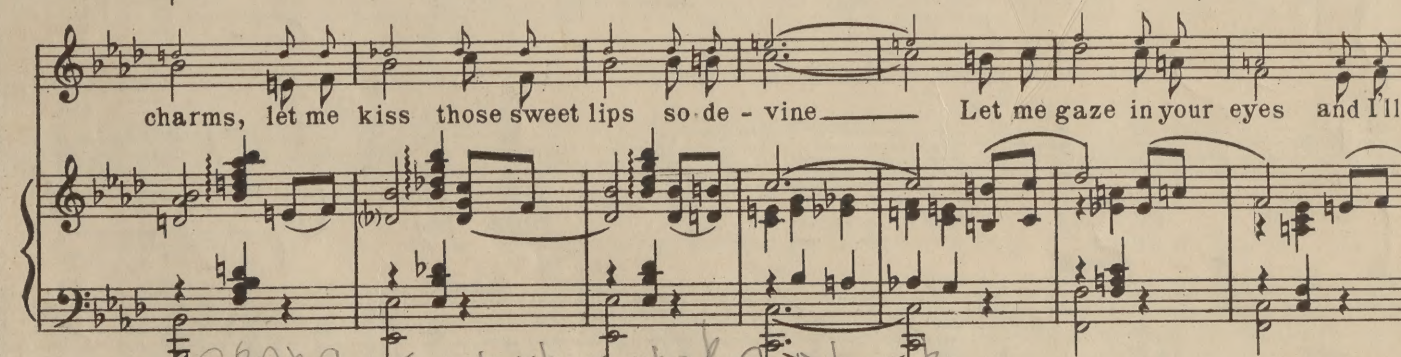
Call me back Pal O' mine let me dream once a - gain, Call me back to your



heart Pal O' mine, Let me roam once a - gain down in old lov - er's lane as I



did in the days gone by, Let me live in your arms, let me thrill with your



charms, let me kiss those sweet lips so - de - vine Let me gaze in your eyes and I'll

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